

Nominate a Heritage Asset

The former Cantay Depository, 37-39 Park End Street



Cantay Depository (2006)



Office window detail (2006)

Photographs © Oxfordshire Buildings Record

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Architectural interest: this large building was designed by the architects Tollit and Lee and consists of two Dutch-gabled pavilions either side of a three bay range with Dutch gabled dormers, built in red brick with stone dressings. The western pavilion has retained its ornate Edwardian shopfront including glazed brickwork, elaborate shopwindows and an engraved glass window with the company name for the historic office. The first and second floors retain unusual round-headed windows with large mullions and transoms in the western pavilion and small pediments to window heads in the east pavilion. At ground floor level, some shops retain original ceramic tiles, mosaic floor designs and iron columns cast at the Lucy Ironworks. The former offices have (OBR, 2006)</p> <p>Historic interest: The building was constructed in 1894-1909 by Archer, Crowley and Company as a depository or storage for the city's middle classes.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y2
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area	y1

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either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Aesthetics: The building is designed to be impressive and eye-catching with a wealth of architectural detailing that makes it stand out in the streetscene, retaining much of its historic design. This in turn reveals the intention of its designers to attract wealthy customers, by creating an attractive frontage. The building contributes to the Victorian and Edwardian character of Park End Street.</p> <p>Illustration: The building helps to illustrate the development of Park End Street in the late 19th and early 20th century as part of an area of specialised commercial uses requiring large footprint sites and replacing older industrial uses or courts of cramped housing.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity: The building is well preserved, including high quality historic shopfront details and architectural ornament that makes an important contribution to the positive character of Park End Street as a street of late 19th and early 20th century commercial development</p> <p>Group value Oxford's identity: The building forms part of the group of late Victorian and Edwardian brick buildings that lie along the south side of Park End Street including Frank Cooper's Marmalade Factory, the former Castle Hotel and the 'Christ Church buildings', which share a common palette of materials, scale, and use of architectural ornament and help to provide a strong sense of place as a area of contemporary development to this entrance to the city.</p>	

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Osney Lane Footbridge

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: the footbridge reunited the two ends of the medieval route of Osney Lane, which were divided by the construction of the GWR railway line. It crossed the tracks of the railway line as well as the large area of sidings that formed a goods yard next to Becket Street. Architectural interest: The bridge piers and steps appear to be a part of the original GWR bridge with cast iron columns supporting the modern footbridge, with subtle decoration as classical columns.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Association and Illustration: The footbridge illustrates the impact of the construction of the railway on the historic street pattern of the suburb, turning the area to the west into a remote part of the suburb, whilst the presence of the good's yard made an important contribution to the development of the city and the industrial character of its western suburb. Aesthetics: The decorative detail of the columns helps to illustrate the Victorian love of decoration and pride in workmanship, even on structures that would now be considered very functional. Communal: The footbridge provides an important link to the city centre for the community of New Osney, avoiding the busier route via Botley Road.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y

Nominate a Heritage Asset

Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Rarity: The structure is one of relatively few that relate to the early development of the railway line, providing a connection with its origins in the 1840s.</p>	

Oxford Heritage Asset Register
City Development
Oxford City Council
St Aldate's Chambers
109 St Aldate's
Oxford
OX1 1DS

Wednesday, 21 January 2015

Dear Sir/Madam

RE: The One, 2 Botley Road, Oxford, OX2 0AB

As the owner of this property, I feel that this property should not be included in the Oxford Heritage Asset Register.

Although the site has some historical merit, being the Old Toll House into Oxford. I do not feel that the property has any particular architectural features, which makes it stand out. It has even lost some features over the years, such as the stained glass windows, and chimney stacks.

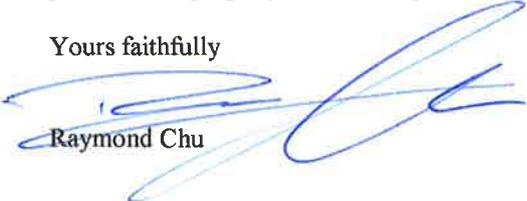
Before I purchased the lease from the brewery, it had changed owners many times. The previous pub had a bad reputation for football hooligans and drugs use, and therefore, any historical merit this property previously had, it has already been lost. Currently, I still have local customers discussing these negative concepts associated with this property.

The property was even left empty and boarded up for a number of years and during those periods, the building has been seriously neglected and run-down. After I purchased the building, I realise that beneath the decoration that the structure is in such bad condition. We have put a huge amount of money into repairing the property to deal with wood rotting, dampness, electrical rewiring, plumbing, roof leaks, missing roof tiles and repairing brick and stone work.

I believe that at some point in the future, the building will have to be rebuilt, as it is not economically viable to repair.

Based on these points above, I am opposing the nomination for The One to be included in the Oxford Heritage Asset Register. As I believe that the restriction put on the property by being on the Register will hinder future plans for the property, surrounding area and the local community.

Yours faithfully


Raymond Chu

Nominate a Heritage Asset

Ovada, 14a Osney Lane (Former Underhills Hide and Skin Market)



Photographs by Liz Woolley

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	

Nominate a Heritage Asset

a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: Built in 1928 by Underhills of 148 Edmund Street, Birmingham, as a Hide and Skin Market . Its location was convenient for the cattle market that was established just to the west in 1932. During World War II it became the depot of the South Eastern Wholesale Meat Supply Association Ltd¹ and by 1954 The Meat Transport Organisation Ltd and AE Robson Ltd, meat cartage manufacturers, were also occupying the building. (Source: L. Woolley, 2012).</p> <p>Architectural interest: The architect was JR Wilkins of 4 Magdalen Street, Oxford; the builder E Organ & Sons. The building is a single-storey, brick built warehouse with a plain industrial character.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration and Aesthetics: The building helps to illustrate the industrial past of the area, which is now generally given over to residential and educational uses. The industrial character of the building (whilst not beautiful) nevertheless contributes an alternative aesthetic to the area as a building that represents the utilitarian character of the area's development in the early 20th century.</p> <p>Association: The building has an association with the wider development of the cattle market south of Osney Lane in the early 20th century, providing a connection between Oxford and its rural hinterland, as well as forming one of the impacts of the development of the railways and goods yards to the west.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or	

¹ Kelly's Directory of Oxford 1943

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communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Rarity and Oxford's identity: This is one of a small number of buildings in the neighbourhood that retain a purely industrial character and that help to demonstrate the role of Oxford as a market town serving a wider agricultural hinterland.</p>	

Nominate a Heritage Asset

Oxpens Road Bridge



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: This bridge was built in the early 1920s as part of the programme of developing a ring road around Oxford City Centre, as well as opening up the land at Oxpens for new development. However, progress of the new road eastward was delayed by the need to clear areas of housing in St Ebbe's, which did not take place until the 1960s. Architectural interest: The bridge is of ferro-concrete construction and must be one of the first in the city designed for motor traffic. its simple detailing, including the plat band to the parapet, lozenge shaped refuges, with deep chamfered arrow slits have an almost Art Deco character.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally	Tick / Rank

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for any of the following reasons?	
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The bridge illustrates the early progress of the abandoned scheme to develop a ring road around the city centre, crossing Christ Church Meadow to reach the Plain on the other side of Magdalen Bridge (named the Christ Church Mall). Whilst the development of Oxpens Road has not otherwise retained an early 20th century character the bridge provides evidence of its date of construction.</p> <p>Aesthetic value: the bridge has been designed with ornamental detailing above the pure needs for utilitarian function and as such makes a positive contribution to the appearance of the area.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and integrity: The bridge has maintained its historic appearance which provides evidence of its early 20th century origin, which, in turn represents a significant phase in the development of Oxpens Road as a new route that opened up this part of the suburb for new uses.</p>	

Nominate a Heritage Asset

Site of the Franciscan Priory, Old Greyfriars Street



Left: Turn Again Lane lies on the site of the Greyfriars Priory of which several walls survives as the garden wall of Nos. 8-10 (© Bill Nichols reproduced under Creative Commons License)

Below: the garden of the St Ebbe's Rectory at Paradise Square marks part of the former area of the Paradise Garden, which became part of the Greyfriars Priory land after the Friars of the Sac were suppressed in the early 14th century.



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	y
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

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2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	y
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: By the end of the 13th century Priors of the Friars of the Sac and the Franciscans (Greyfriars) occupied sites directly south of and crossing the line of the city walls, west of Littlegate and north of the Trill Mill Stream.</p> <p>The order first came to England in 1224 and a centre in Oxford (the country's academic capital) was established in the same year in St Ebbe's parish. Between the 1220s and 40s they developed the land between the city walls and Church Street. Land south of the former line of the city walls was added in 1244-5 when it had become successful in attracting patronage and scholars from across Europe. The church at this time included ten separate chapels and a highly unusual teaching or 'preaching nave'. The Friars of the Sack were suppressed in the late 13th century and their land taken up by Greyfriars Priory resulting in development of a large enclosed garden or 'paradisus' in the north west of the area, giving the origin of the modern names Paradise Street and Paradise Square. Within the church numerous worthies were buried within the Priory including Agnellus and Roger Bacon, but also Richard Plantagenet, 1st Earl of Cornwall and King of the Romans (Germans).</p> <p>Archaeological interest: The Priors would have been substantial complexes of buildings, including chapels, cloisters, sleeping, dining and working accommodation for the Friars, as well as buildings to support the economy of these institutions and school buildings (that at Greyfriars is recorded as the largest of the orders' in the 13th century). Greyfriars Priory, for example, is known to have incorporated two libraries and is thought to have been a rare double-cloistered priory. Subsidiary buildings may have included farm or garden buildings, mills or industrial workshops as well as housing for tenants.</p> <p>In addition this area covers a part of the medieval city walls (including standing remains that are designated as scheduled monuments) and has the potential for remains of the boundary ditches of the Saxon and later medieval town. These provide the opportunity for waterlogged remains preserving organic material.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	y
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and Communal value: The establishment of the Greyfriars is of particular importance for its association with the first Franciscan mission to the country and is considered to have national and even international significance for its role as the most important teaching centre ('Studium Generale') of the order in England in the medieval period and as one of their two most important centres in Europe in the 13th century. The associative value of the site includes its associations with some of the most significant scholars and scientists of the Middle Ages, including Robert Grosseteste (c. 1175-1253, first chancellor of the university and the foremost scholar of</p>	

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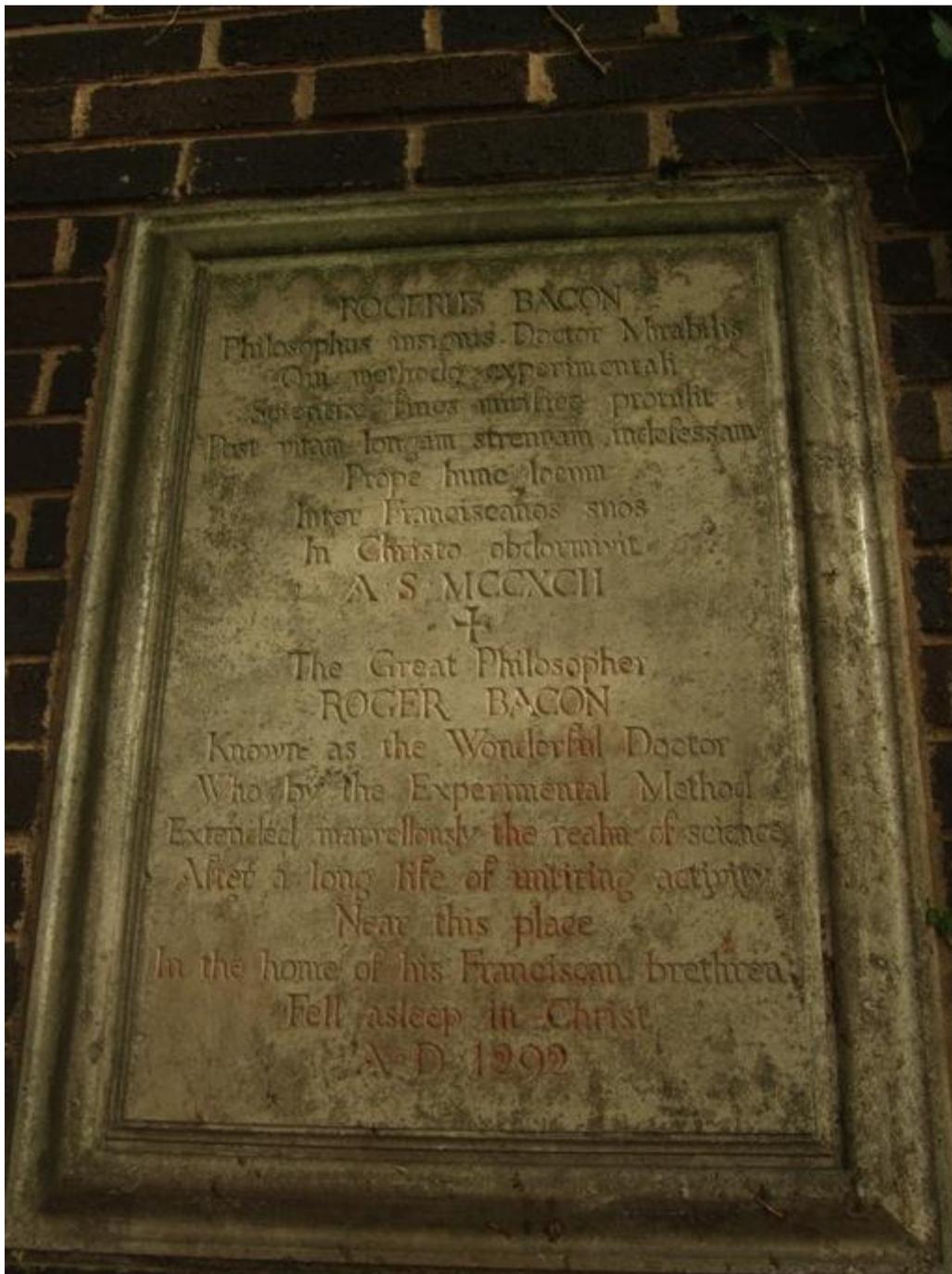
his time), Roger Bacon (c. 1214-1294), John Duns Scotus (c. 1266-1308) and William of Ockham (c. 1287-1347), who helped to make Oxford an international centre of learning. As such, the site, which is marked by a commemorative plaque recording the life of Roger Bacon, is considered to have considerable Communal value for the scholars of the University as the site of one of the founding institutions that secured its prestigious status.

Evidence: Surviving archaeological remains of the Priory have the potential to supply information about its historic development, organisation and the daily lives of these famous medieval scholars, which would inform our understanding of the origins of the University and its character from the 13th century until the Dissolution.

Remains of the city walls, including evidence of earlier boundaries and ditches provide potential sources of information to learn about the development of the early medieval 'burh' of Oxford. The potential for survival of waterlogged remains raises a high potential for the survival of organic material that provides a wealth of information about the environment and living conditions of the Saxon or medieval town. During the 1970s the finds of remains of medieval alembics (equipment used by alchemists in distilling) at St Ebbe's suggested that remains associated with the scientific researches of the Priors scholars could be uncovered.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and integrity: The site is very considerable age and having suffered the ravages of the Dissolution and the subsequent development of the area as one of the most populous districts of the city is it surprising that any remains of it are to be found. Nevertheless archaeological investigation has revealed significant elements of the plan of the Priory Church and at least one of its cloisters suggesting there is a high potential for the survival of further remains in the surrounding area, which makes this an area with a high potential integrity. The Priory would be regarded as dating from the earliest years of the University and represents an institution that played a very significant role in its development during the Middle Ages.</p> <p>Rarity and Oxford's identity: The Greyfriars Priory was the most significant teaching centre for the Franciscan Order in Medieval England and ranked only second to the scholar generale in Paris. The evidence of well preserved remains makes it a very site (the Greyfriars Priory in Cambridge was completely demolished to building Trinity College in the 1776th century and its site later redeveloped for Sidney Sussex College). The development of the Franciscan Priory in Oxford (with the near contemporary Dominican Priory) propelled Oxford into an international status as a centre of learning in the 13th century, from which the University has grown to this day, making a very significant contribution to the identity of the city.</p>	

Nominate a Heritage Asset



The Roger Bacon memorial plaque

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Map showing the approximate area of Greyfriars Priory and the Paradise Gardens (formerly the Priory of the Friars of the Sacrament)

West End Study Map

Scale: 1:4,461
© Crown Copyright and database right 2011.
Ordnance Survey 100019348.

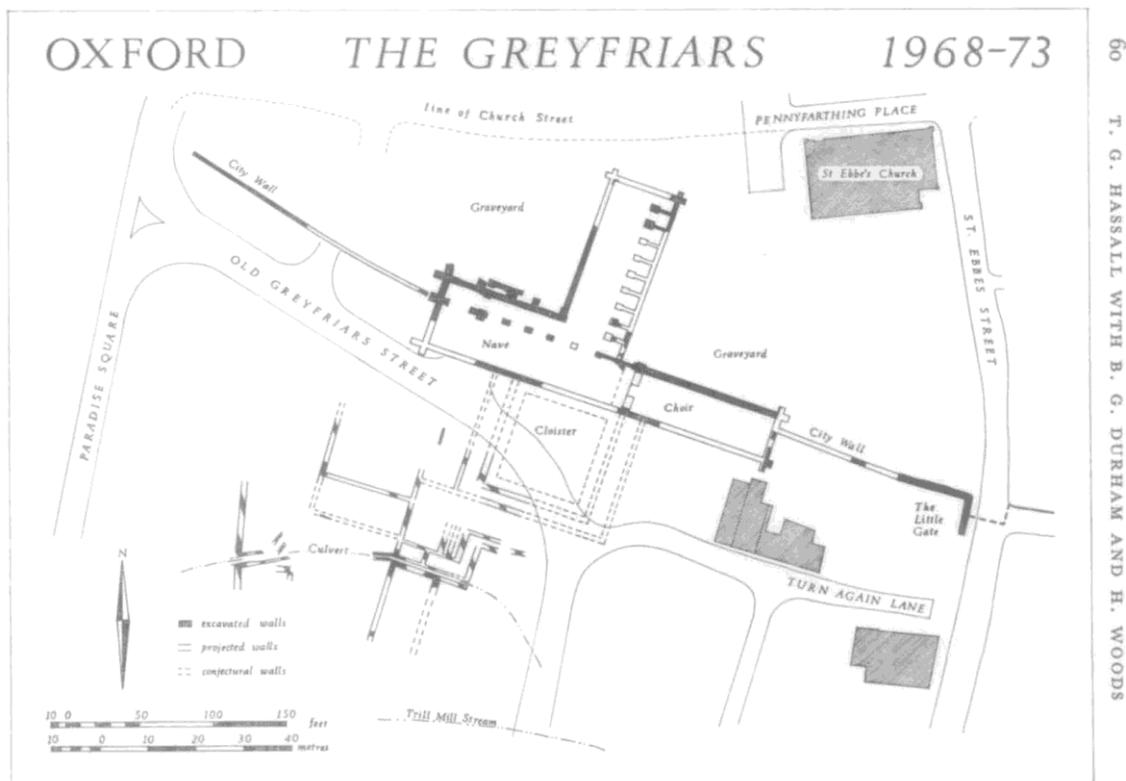


FIG. 2

A plan of the Greyfriars priory church, including the unusual teaching nave based on excavations undertaken in 1968-73 (from Hassal, et. al., 1974, Excavations at oxford 1973-4, Oxoniensia XXXIX)

Nominate a Heritage Asset

Name and location of your candidate heritage asset (please provide a photograph and a map showing its location): The Wharf House, Butterwyke Place



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
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2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: Built c. 1830 and possibly originally used as the offices of the neighbouring Friars Wharf on the River Thames (developed later for the gas works) and would have stood near its entrance from Speedwell Street. It was later converted for use as a public house by Hall's Oxford Brewery and served the residential suburb that grew rapidly in this area during the mid 19 th century. Architectural interest: The building is typical of the manager's houses built for early 19 th century industrial complexes, reflecting the style of suburban villas of the time with a double fronted plan and impressive central door within a rusticated door case and high quality ashlar frontage, giving way to lesser quality rubblestone for the flank walls, as well as a low pitched hipped roof of Welsh slate. The building nevertheless projects an image of robust construction representing the authority of the wharf manager, with smaller window openings than would be expected on a more purely residential structure.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	y
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Association: The building provides a connection with the historic riverside activity of wharves and transport that are important themes of the history of the western suburbs of Oxford. Illustration and Evidence: The building illustrates the development of the wharves as part of the progress of development of St Ebbe's suburb in the early 19 th century, which expanded rapidly soon after. Aesthetics: The building is one of very few on Thames Street for Speedwell Street that would be regarded as contributing to the historical aesthetic of the suburb. Its design provides an indication of the former Georgian character of development in this part of the city and has been preserved despite a number of different uses.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a	y

Nominate a Heritage Asset

particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Rarity: The build dates from the period of the suburb's rapid development and probably represents an early stage in this process through the development of the riverside. It is one of very few surviving 19th century buildings of what was an extensive suburb and so help's to illustrate an element of the area's history that has otherwise virtually disappeared.</p> <p>Integrity: The building retains its historic character well , including evidence of a number of different uses.</p> <p>Oxford's identity: The building contributes to the identity of St Ebbe's suburb as an area that has a long history of development and occupation. It also contributes to the identity of Oxford as a town that had an important history of trade and industry.</p>	

Nominate a Heritage Asset

Victoria Buildings Park End Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
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2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	Y2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	Y1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Architectural interest: These are late Victorian three-storey buildings in red brick with stone dressings in the Queen Anne Revival style and form the south side of Frideswide Square. Details include stone banding to the frontages, stone lintels and mullions to windows and ornamental ridge tiles.	
Historic interest: These buildings were constructed as part of a wider phase development of the south side of Park End Street at the end of the 19 th century by Christ Church.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or	

Nominate a Heritage Asset

character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The buildings illustrate the influence of ownership by the colleges of large areas of land in the city on its development and character. They also help to illustrate the impact of growing use of the railways on the town, with these buildings constructed to take advantage of the proximity of both of Oxford's main railway stations just across the road.</p> <p>Aesthetics: The buildings are well-preserved above ground floor level, retaining much of their architectural design, including their architectural ornament which makes a positive contribution to the street scene as well as helping to form its late Victorian architectural character.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and integrity: The builders represent the first phase of built development of this land, which had formerly been market gardens, illustrating the expansion of the city outward along Park End Street as a fundamental change in the character of the suburb. As such it is considered to represent a significant phase of development. The buildings preserve their architectural character well and are readily recognisable as structures built in the 1880s-90s, which therefore make an important contribution to the wider group of historic buildings that form two sides of Frideswide Square.</p> <p>Oxford's identity: These buildings form an important part of the approach to Oxford city centre, heralding the change in character from the residential suburban areas along Botley Road to the west, to a more commercial character with larger, city-scale building in suburb between the railway and the Oxford Canal. It also forms part of the space of Frideswide Square, which acts as the entrance to the city from the railway station. As such the building provides an important element of the Victorian architectural character of the western suburb as an area that has an important historical relationship with the transport routes that developed in the 18th and 19th centuries.</p>	

Nominate a Heritage Asset

Former Castle Hotel, Park End Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: Built as a hotel in the 1880s as part of the development of the former market gardens on land owned by Christ Church to the north of St Thomas' Church opposite Oxford's two main railway stations (those of the competing GWR and LMS railways,</p> <p>Architectural interest: The Castle Hotel was designed by E G Cobb in 1888 and stands out in the streetscene for a French baroque design with a pavilion roofed tower capped with ornamental</p>	

Nominate a Heritage Asset

ironwork and decorated across its frontage with stonework including string courses and cartouches, keystones and jambs to windows and the central front door and aprons to the eaves. The high level of ornament would have helped the building to stand out in the streetscene contributing to its function as a hotel.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Illustration and Association: The building illustrates the development of the area as an arrival point for the city catering for travellers through provision of hotels and, as such, has associations with the importance of the transport networks in this part of the city. Aesthetics: The building was designed to form an attractive element of the street scene with eye-catching features that have remained intact. It contributes to the wider Victorian and Edwardian character of Park End Street and the historic character of the south and west sides of Frideswide Square.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Age: The building represents the first built development of this land, illustrating the growth of the suburb as an extension of the commercial area of the city centre in response to the increasing importance of the railways and passenger traffic to Oxford. As such it represents an important phase in the area's development. T Integrity: The building has retained its Victorian character well, including its historic joinery and detailing which makes an important contribution to the aesthetic quality and historic character of the frontage of Park End Street, as well as of understanding of its historic role. Group value and Oxford's identity: the building forms part of the southern frontage of Park End Street, which has a strongly expressed late Victorian and Edwardian architectural character using a limited palette of red brick with stone dressings. These buildings together help to illustrate the development of this route in the late 19 th and early 20 th century as an important route into the 20 th century acting as a new commercial area in response to the growing importance of this route and the importance of the railway stations in particular, making this the most important entrance to the city centre (replacing the roads from London) for visitors.	

Nominate a Heritage Asset

Nos. 24-28 Park End Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use	

Nominate a Heritage Asset

of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: These buildings were built either at the very end of the 19th century or in the first few years of the 20th century as development of former market gardens belonging to Christ Church and facing Oxford's two main railway stations. Providing a commercial frontage</p> <p>Architectural interest: The buildings are well detailed late Victorian or Edwardian townhouses in the Queen Anne Revival style popular in Oxford in the 1880s and 90s, with ground floor shops, of which the frontage of No. 28's is well preserved. They retain architectural detailings including stone banding, stone mullions and lintels and ornamental ridge tiles. A notable feature is the different treatment of each of the gables in the row.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: This group of buildings helps to illustrate the development of Park End Street at the turn of the 19th century to form an extension to the commercial area of the city centre by Christ Church as an important institutional landowner in the city. This reflects the development of the area in response to the growing importance of the railways as a means for visitors to reach Oxford, changing the orientation of the city from the London Roads in the east railway stations to the west.</p> <p>Aesthetics: The buildings have retained their architectural detailing, including some remains of their historic shopfronts. As such they contribute to the positive appearance of the street scene as well as the wider Victorian and Edwardian character of Park End Street and Frideswide Square.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: These building represent the first period of built development of this land forming part of the expansion of Oxford along Park End Street towards the railway stations in the late 19th century. As such, they represent an important date for the development of the area.</p> <p>Integrity: The buildings are well preserved, retaining their historic architectural character.</p> <p>Group value and Oxford's identity: As part of the group of contemporary buildings on the south side of Park End Street these building contribute to the identity of the street and of Frideswide Square as the late Victorian entrance to the city from the railway stations that continues to form a high quality built environment at an important entrance to the city both by road and rail.</p>	

Nominate a Heritage Asset

The Royal Oxford Hotel Hollybush Row



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: Built in 1935 as the GWR hotel and remaining in use as an hotel to the present.	
Architectural interest: Designed by J.C. Leeds in a Neo-Georgian style using Temple Guiting Stone with strong frontages to three streets. The materials and designs draw associations with the landscape and country houses of the Cotswolds to the west, which were popular with travellers in the 1930s, whilst creating the impression of a high class environment for patrons. They include transom and mullion windows and a central pediment and balustrade above, as well as decorative doorcases.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally	Tick / Rank

Nominate a Heritage Asset

for any of the following reasons?	
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	
<p>Association and Illustration: The building has a strong association with the development of the land surrounding the present Frideswide Square with Oxford's two main railway stations and the development of the area as an important entrance to the city for traveller, causing a reorientation of the city from the London roads in the east to the stations in the west in the late 19th and early 20th century.</p> <p>Aesthetics: The hotel's materials contrast strongly with those of other historic buildings around Frideswide Square, drawing attention to the building as an important commercial structure, intended to be eye-catching. It retains its architectural detailing, including window and door detailings aside from the addition of the large central entrance. The 1930s architecture contributes to the late 19th and early 20th century character of the area as a part of Oxford that was very successful at this period.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
<p>Integrity: The building is well-preserved, retaining much of its historic appearance and architectural detailing, contributing to a strong sense of place for the surrounding area.</p> <p>Group value and Oxford's identity: The building contributes to the value of a wider group of Inter-War buildings extending along the north side of Park End Street including the Neo-Georgian and Art Deco buildings of the former King's Motors and Hartwell's Garage. As part of the group of historic buildings surrounding Frideswide Square, including a second hotel, the building also contributes to the character of the area as the late 19th and early 20th century entrance to the city from the railway station with attractive buildings designed to draw in custom from visitors arriving in the city by train.</p>	

Nominate a Heritage Asset

The Marroon (formerly the The Chequers), Hollybush Row



(Photograph © Oxfordshire Building Record)

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: Built in 1913 as a public house.	
Architectural interest: Designed By Wilkins and Jeeves (JR Wilkins was an architect working for breweries in late Edwardian and Inter-War Oxford). The building has two 'pavilions' either side of a recessed central range creating a long street frontage that retains much of the historic detailing of the pub front, including the glazed brick dado and stone fronted ground floor above, including segmental arched door hoods, and a painted render upper floor, with hipped tiled roofs with broad overshooting bracketed eaves.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y

Nominate a Heritage Asset

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
How is the asset locally valued as heritage? Association, Illustration and Communal value: The public has an early example of the improved public house built by the larger breweries, mainly in the period between the world wars as part of a move to raise the profiles of public houses as places of entertainment at a time of increasing competition and changing social attitudes amongst the working classes in particular towards the beer houses. These tended to draw on traditional images of coaching inns of the 17 th century to portray the local pub as a part of an historic tradition associated with the utopian archetype of 'Merrie Olde England'. Public houses have traditionally provided important social venues within housing areas such as St Thomas' suburb and contribute to their sense of identity as communities. Aesthetics: The building is of an interesting design and has retained many of its early 20 th century architectural details, providing variety to the otherwise rather austere frontage of this part of Hollybush Row.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Integrity: The building is well preserved and is now over a century old, with detailing that contributes to the aesthetic value of the area. Oxford's identity: The building's age and role as a public house contribute to the identity of St Thomas' as an historic residential suburb with important facilities including the public house as social venue, alongside other historic buildings that include schools, church and buildings for the health or welfare of the community.	

Nominate a Heritage Asset

No. 1 Woodbine Place (The former Creche and Invalid Kitchen)



(Photograph © Oxfordshire Building Record 2006)

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: The crèche and soup kitchen was established in 1893 by Miss Mary Jephson (a resident of Norham Gardens), allowing women of the parish to work and providing food for those unable to work due to ill health and infirmity. Mary Jephson had established a reputation for her charitable work ion St Thomas'	
Architectural interest: The building has a longer frontage to Osney Lane than the neighbouring houses but otherwise retains the character of many of the nearby houses, built in red brick with a platband and simple cornice to the eaves and low brick arches to the window heads. The timber framed sash windows are of an unusual four-over-four pattern.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally	Tick / Rank
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Nominate a Heritage Asset

for any of the following reasons?	
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: The building has an association with a notable local philanthropist who undertook work in the area. It also helps to illustrate the conditions prevalent in St Thomas' at the end of the 19th century. Even with improving sanitation and housing, this was still one of the poorest districts in the city requiring mothers to work and housing many who's means were insufficient to support themselves during ill health or old age.</p> <p>Communal: The building provides an important memory of the area's character in the past.</p> <p>Aesthetics: The building contributes to the wider Victorian character of the area, using consistent materials and detailing that complement those of the surrounding housing.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity, Group value and Oxford's identity: The building retains an appearance that reflects its late Victorian date, as well as standing out as a of a different function from the surrounding housing. It has some group value with the Christ Church Old Buildings, just to the east, as building constructed in order to overcome the pressing social and environmental conditions of St Thomas' in the later 19th century, and with St Thomas' School as buildings constructed to provide services for the public.</p> <p>Rarity: This is the only example of a purpose built Victorian 'soup kitchen and creche' in the city and stands out as an unusual building type generally, with a high historical value in spite of a relatively unassuming appearance.</p>	

Nominate a Heritage Asset

The Wareham Stream



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	y
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest and Archaeological interest: The Wareham stream follows a sinuous course from the Castle Mill Stream just north of Hythe Bridge Street to just south of Paradise Street where it re-joins it. It was divided from the straighter course of the Castle Mill Stream by the 'Waram bank' recorded in the 13th century and probably represents the earlier course of a stream of the River Thames that was channelled for the castle's mill in the 11th century or an earlier Saxon town mill. It was , in turn use as a mill race, including turning a wheel that was part of the Morrell Brewery and offshoots feeding several former breweries along its course by the late</p>	

Nominate a Heritage Asset

19th century. However, it is likely it was also an unhealthy element of the suburb's environment, becoming one of the sources of disease during the cholera outbreaks of the early and mid 19th century. As a long-lived feature of the suburb's landscape it is likely to have developed over time, including the movement and reinforcement of banks, whilst it is also likely to have been a focus of activity for much of the past millennium. The waterlogged environment of the streambanks is also an area with a high potential for the survival of archaeological remains, including organic remains that are not well preserved otherwise and can provide a high level of information.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	y
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Association and illustration: The Wareham Stream has associations with the origin of many of the industries and activities that have contributed to the development of the West Oxford suburb, particularly as the early focus of industry in the city. Its narrow course now helps to illustrate how uses ran right up to the edge of and exploited the watercourse in the past, with examples including the former Lion Brewery built up against the stream, which powered its waterwheel. Evidence: The potential to learn more about how the Wareham Stream and Castle Mill Stream were formed could reveal significant information about the origins of the town of Oxford and its castle, as well as the associated water engineering that helped to form Osney Island and create the distinctive suburb to the west of the town in the Middle Ages. Aesthetics: The narrow watercourse is now an attractive feature of the area providing many properties with an outlook onto the watercourse as a natural feature within the otherwise hard, urban environment of the West Oxford.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Age: The Wareham Stream is probably the oldest landscape feature within the present study area, potentially even pre-dating the Castle Mill Stream as a natural stream of the River Thames. Oxford's identity: The watercourses running through West Oxford have had a considerable influence on its development over the past millennium, allowing the development of mills in the Middle Ages, supply a brewing industry that had begun to develop in the 17 th century and providing the water for canal transport in the 18 th . Moreover, they contribute to the identity of Oxford as the city set amidst the many streams and backwaters of the River Thames, which have inspired artists, writers and poets for several centuries. The Wareham stream is one of the oldest of these	

Nominate a Heritage Asset

channels and through careful study has the potential to reveal more of the story of the city.

Nominate a Heritage Asset

Name and location of your candidate heritage asset (please provide a photograph and a map showing its location):



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city)	

Nominate a Heritage Asset

centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The bridge was built in 1886 from a dedicated spur on the GWR railway line to deliver coal to the gas works, removing the need to carry it by wagon from the goods station at Becket Street, which was congesting the city's roads.</p> <p>Architectural interest: The bridge was designed by the eminent civil engineer Thomas Hawksley and was designed to include a cart road as well as a single track of rails, as well as a granite stone footway for workers.. The bridge is supported on two cylindrical piers with ogee caps and has lattice work sides.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and illustration: The bridge helps to illustrate the industrial uses of the riverside area prior to their redevelopment during the 1970s as well as having an association with the role of West Oxford as a hub for the history of transportation in the city and different forms of power generation (water power, gas and electricity).</p> <p>Aesthetics: The bridge is now an attractive element of the river scene, retaining details that were included in its design to be attractive rather than purely utilitarian.</p> <p>Communal: The bridge now links the area of Grandpont to the city centre and the St Ebbe's area to the green riverside, contributing to the identity and cohesion of both groups as part of the wider community of the city with a sense of ownership of their surroundings.</p>	
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	

Nominate a Heritage Asset

How does this contribute to its value?

Age: The bridge provides evidence of the industrial development of the riverside in the late 19th century that preceded the development of housing in the later 20th century and, as such is considered an early element of the landscape representing its industrial use as an important phase in its history.

Rarity: The bridge is one of the few structures remaining from the 19th century gas works that was an important element of the riverside.

Integrity: The bridge is largely intact retaining much of its historic character including the decorative detailing that is an important element of Victorian architecture.

Nominate a Heritage Asset

Former Gas Works Pipe Bridge, Marlborough Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: The pipe bridge was built as part of the infrastructure of the gas works by Head Wrighton & Co. Ltd., engineers of Thornaby-on-Tess in 1927 and illustrates the needs generated by the expansion of the Gas Works to the south side of the river.	
Architectural interest: This is a truss bridge structure of utilitarian design representing the industrial history of the area.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or	

Nominate a Heritage Asset

character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Illustration: The bridge helps to illustrate the industrial past of the riverside prior to its redevelopment for housing in the 1970s.</p> <p>Aesthetics: The bridge retains an industrial aesthetic that provides a contrast with the domestic architecture of the housing to either side and emphasises the industrial past of the riverside.</p> <p>Communal: The bridge now links the area of Grandpont to the city centre and the St Ebbe's area to the green riverside, contributing to the identity and cohesion of both groups as part of the wider community of the city with a sense of ownership of their surroundings.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: This structure was created late in the period of industrial use of the riverside helping to illustrate the long history of this use, contrasting with the earlier railway bridge to the south.</p> <p>Rarity: The bridge is a rare surviving element of the industrial landscape of the riverside, which was otherwise been largely cleared for the housing development of the later 20th century.</p> <p>Integrity: The bridge retains its industrial character and evidence of its age and function.</p>	

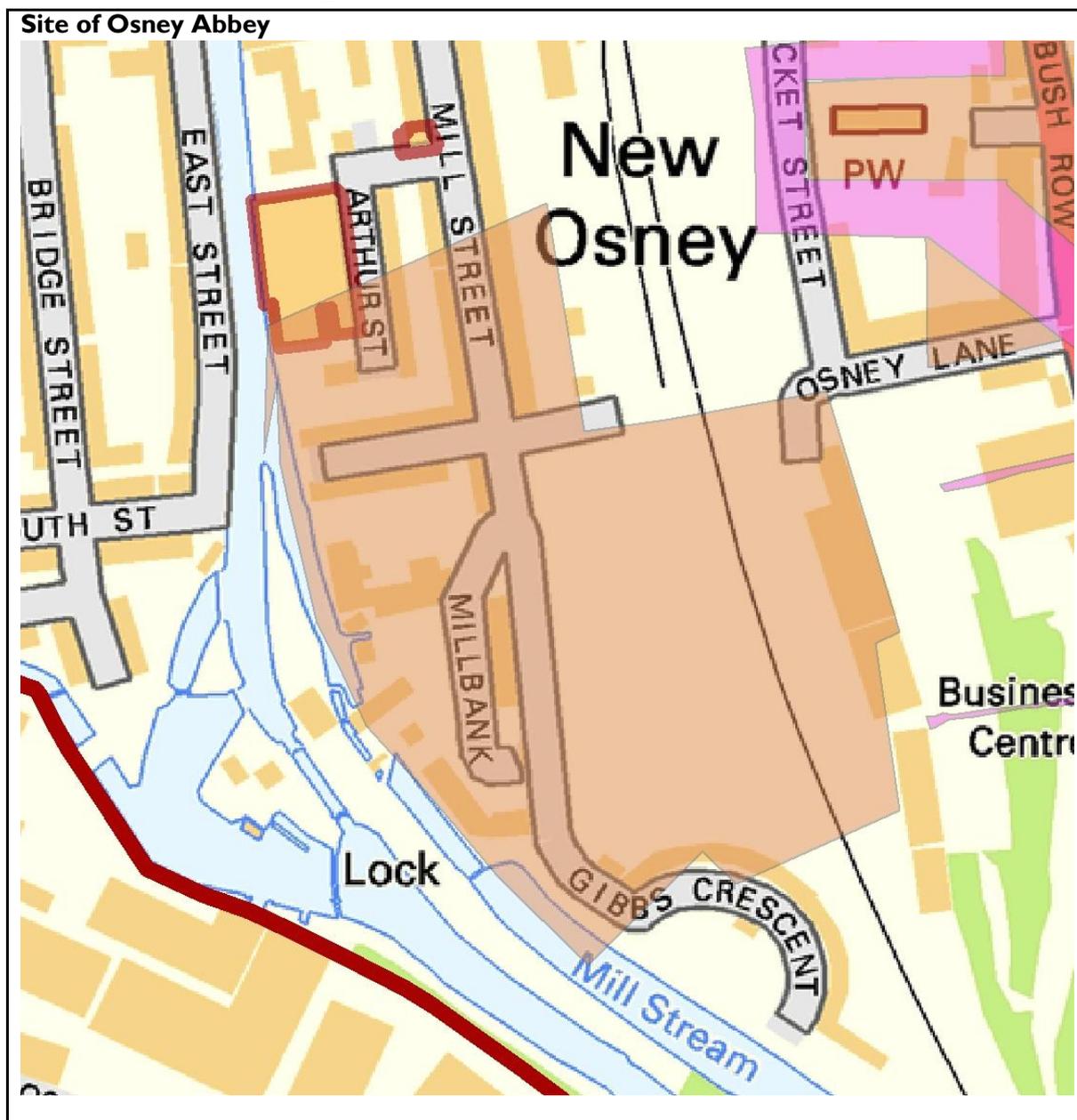
Nominate a Heritage Asset

The Sheepwash Channel	
1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	y
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Historic interest: The Sheepwash Channel is a man-made channel that connect the River Thames and Castle Mill Stream and acts as a transit route for boats from the Oxford Canal at Isis Lock to the Thames. It was probably created for this purpose in the in around 1790 and as such would have formed part of the first inland waterway to connect London with Birmingham and beyond to Manchester and Liverpool by linking waterways.</p> <p>Archaeological interest: The channel marks the northern limits of Rewley Abbey and will have undergone various phases of development over the past two centuries, which will have left there remains. In addition to the use of the waterway it has been crossed by various bridges of the GWR and LMS railways, including the scheduled swing bridge, which will also have left traces.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	y
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
How is the asset locally valued as heritage?	
<p>Illustration: The channel illustrates the late 18th century development of the waterways crossing England, on which Oxford played an important role as a major inland port. The continuing importance of the waterways as a transport route into the 19th century is reflected in the design of the swingbridge, in which railway engineers were forced to accommodate the needs of those on the waterway.</p> <p>Evidence: The banks of the channel provide potential for information its date of construction and any antecedents, including the water engineering for Rewley Abbey.</p> <p>Communal: The waterway is used by many modern boaters and forms an important landmark in the inland waterways network as a transition between the river route of the Thames and the man made waterway of the Oxford canal. For the modern community of boat dwellers in Oxford this is like the entrance to a distinct neighbourhood of the city.</p>	

Nominate a Heritage Asset

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Oxford's identity: The Sheepwash Channel provides the entrance to the Oxford canal, which played an important role in the development of West Oxford as the industrial suburb of the city in the late 18 th and 19 th centuries. It continues to contribute to the identity of this part of the city as the neighbourhood most associated with the waterway dwelling community, as well as forming part of the route that visitors to Oxford by water are most likely to use and see the city by, recreating an experience that is now over two hundred years old.	

Nominate a Heritage Asset



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	y
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	y
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

Nominate a Heritage Asset

<p>What is it about the asset that provides this interest?</p> <p>Historic interest: This is the site of Osney Abbey as suggested by map data produced in the 16th century and later, as well as the archaeological recording of the Abbey Church and remains of the Abbey Mill. The abbey was established in 1129 as a Priory of Augustinian canons, becoming an abbey later in 1154. It was founded by Robert d'Oyly and his wife Edith Forne (formerly the mistress of Henry I) and was one of the great Augustinian houses of Britain in the Middle Ages, helping to found numerous others. The redirection of the Thames to its present course, is likely to have been undertaken for the abbey to power the mill. In 1539 the abbey, being regarded as the finest ecclesiastical building in the city, was made the Cathedral of the new See of Oxford, whilst the abbot became its bishop.</p> <p>Archaeological interest: Observation of the remains of the abbey church and mill have demonstrated the potential for the survival of remains of the buildings and spaces of the abbey. The low lying situation provides potential for survival of waterlogged deposits that could be a rich source of information about life within the medieval abbey and its environment.</p>

<p>3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?</p>	Tick / Rank
<p>Association: It connects us to people and events that shaped the identity or character of the area</p>	y
<p>Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character</p>	
<p>Evidence: It is an important resource for understanding and learning about the area's history</p>	y
<p>Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously</p>	
<p>Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community</p>	
<p>How is the asset locally valued as heritage?</p> <p>Evidential: Archaeological remains of the abbey provide an important potential resource for study of the development of the religious community from the early 12th century until the dissolution, and its subsequent quarrying for building materials by Christ Church.</p> <p>Association: The site provides an association with the early history of the West Oxford suburb as largely the property of this institution, who played an important role in laying out the first streets and developing the industrial potential of its waterways, as well as making it an important part of Oxford's religious landscape. The site also provides an association with the impact of the Dissolution on the landscape of Oxford and its religious communities.</p>	

<p>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?</p>	Tick
<p>Age ... Is it particularly old, or of a date that is significant to the local area?</p>	y
<p>Rarity ... Is it unusual in the area or a rare survival of something that was once common?</p>	
<p>Integrity ... Is it largely complete or in a near to original condition?</p>	
<p>Group value ... Is it part of a group that have a close historic, aesthetic or communal association?</p>	
<p>Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?</p>	y
<p>Other ... Is there another way you think it has special local value?</p>	
<p>How does this contribute to its value?</p> <p>Age: The abbey is considered to be an early element of the development of the west Oxford suburb, which had a considerable influence on the subsequent development of the area.</p> <p>Oxford's identity: The Abbey is one of the early religious institutions that formed centres for learning and contributed to the development of Oxford as a University city. It also has an association with the development of Oxford as the centre of an episcopal see, although this proved to be short-lived. The abbey also played an important role in the development of West</p>	

Nominate a Heritage Asset

Oxford's historical character as the city's industrial suburb, which had a considerable influence on its later history and development.

Nominate a Heritage Asset

The Old Power Station, Arthur Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

What is it about the asset that provides this interest?

Historic interest: The power station was built at Cannon Wharf in 1892 for the Oxford Electric Company Ltd. They were designed by Thomas Parker (of Elwell and Parker and later the Electric Construction Company Ltd.), a renowned electrical engineer of the late Victorian period. The system of transporting electricity across the city devised by Parker became known as the 'Oxford System'. Whilst the river would have provided a convenient location for transportation of coal for the power station, its position would also have been important for the supply of water for cooling. The same relationship is seen at Parker's earlier power station at Commercial Road Wolverhampton (a Grade II listed building), built in 1884, next to the Birmingham Canal. By 1895 all the colleges had converted to using electric lighting, along with many university buildings and businesses, with 7,000 electric lamps installed in the first year of the station's operation. The

Nominate a Heritage Asset

power station continued in operation as the city's main source of electricity until 1969. For local people the station was a cause for complaint, including the smuts emitted from the chimney falling on washing! However the station also provided benefits including warm water for swimming, whilst spilled coal supplemented many domestic fuel supplies. Whilst power stations might be thought of as rather utilitarian buildings today, in the late 19th century this would have been an exciting building representing the introduction of the latest achievement in science and technology in Oxford and heralding a cleaner and safer source of light (in addition to its other uses) than the more dangerous town gas.

Architectural interest: The buildings were designed by the architect A. Brevitt, who also designed the Wolverhampton Power Station with Parker. On its river frontage it is an attractive building with polychrome brickwork forming false arcading with an Italianate character. The Oriel window in the left hand bay appears to mark a manager's office, presumably allowing views of the barges along the river to allow management of the wharf. Above this the building is constructed of plainer material, whilst the elevation facing the yard at Arthur street also has a plainer industrial character with tall steel-framed windows framed by engaged pilasters rising to a deep, stepped cornice. The windows in the southernmost range retain semi-circular arched heads

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	
<p>Illustration: The building illustrates the development of West Oxford as an industrial suburb with large industrial building set amongst the narrow streets of housing that continued to be built up to the end of the 19th century. IT also illustrates the development of new technologies on Oxford and the introduction of electricity as part of the development of modernity in Oxford, whilst the buildings architecture reveals how the builders of industrial works in the city continued to maintain a commitment to achieving a positive aesthetic impact alongside achieving the utilitarian function of their buildings.</p> <p>Association: The building has an important association with the historical development of the rivers as transport routes that have influenced the development of industrial landuses in West Oxford.</p> <p>Aesthetic value: The retention of the ornamental architectural detailing of the building, contributes to the attractiveness of the riverside, whilst the building's industrial character has its own aesthetic quality that provides a foil to the lower scale housing development around it that maintains the Victorian character of the area but provides variety and drama in the streetscene.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	

Nominate a Heritage Asset

Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
Age: The building is an early structure relating to the introduction of electricity as a power source for the city and as such represents a period when this was still viewed as an exciting and cutting edge technology. It also relates to a period when the river continued to act as an industrial waterway and when West Oxford's industries were still developing as an important part of its character. As such it dates from an important phase in the area's development.	
Rarity: This is a unique asset within the city.	
Integrity: The building survives to a high level of integrity and is recognisable for its former industrial function, whilst it also retains part of the internal fixtures and fittings that illustrate its historic use.	

Nominate a Heritage Asset

The River Hotel, Botley Road



Photo © Betty Longbottom reproduced under Creative Commons License

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Historic interest: Built by 1878, this was originally called Bridge House and was probably home of the builder George Jones who leased a builders' yard to the rear and built houses on Botley Road and Mill Street. Soon after 1881 it became the home of the successful building company owner T.H. Kingerlee who's company built many houses in West Oxford, including houses on Cripsey Road and Abbey Road just across Botley Road and further west along Botley Road where Helen Road and Henry Road are named after family members. The building company's yard was also located just to the north at Abbey Road with access to the wharfs on the river. Kingerlee also built many of Oxford's a landmark buildings, particularly in the west of the city (including the</p>	

Nominate a Heritage Asset

Old Fire Station, the Jam Factory and the New Theatre. He was elected Mayor of Oxford in 1895 at which time he was a Liberal Councillor, and again in 1911. He was made an Alderman in 1906. The firm of Kingerlee still continues to be an important company in Oxford today.

Architectural interest: This is a large and imposing late Victorian building standing next to Botley Road which is now one of the main routes into the city centre. It is significantly larger than surrounding houses and occupies the conspicuous position next to the river. The building retains architectural detailing, including its timber framed sash windows, some of which are embellished with gothic arched heads.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	
<p>Association: The building has a strong association with an influential business man and politician who played a role in the civic and commercial life of the city in the late 19th and early 20th century including the building of the West Oxford suburb.</p> <p>Illustration: The building illustrates the wealth generated by speculative building of new housing in Oxford in the later 19th century (a time of considerable expansion of the city). Nevertheless the house is located in what was generally a suburb of artisans with a strong industrial character and near to the owners' own builders' yards.</p> <p>Aesthetics: This is a striking building that has retained much of its late Victorian character, as a restrained version of the Gothic Revival housing being built in Oxford's more affluent suburbs at this time.</p>	
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
<p>Age and integrity: The building has retained its historic character well, revealing its age as part of the wider development of New Osney but of a markedly different scale and status as the home of a wealthy businessman who was a prominent member of the city's community.</p> <p>Oxford's identity: The building has a strong association with the founder of a company who are now a well recognised Oxford name (equivalent for example to Cooper's Marmalade, Blackwells Bookshop or Oxford Bus Company).</p>	

Nominate a Heritage Asset

The One, No. 2 Botley Road (formerly the White House public House and the Botley Road Turnpike Tollhouse)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest and Architectural interest: Built in 1850 by the GWR to replace the earlier turnpike tollhouse of the Botley and Newland Turnpike Trust and very generously proportioned with two large bay windows. It served this function for just 18 years until it was replaced by a tollhouse near Binsey Lane. Thereafter it was used as a public house (named the Old Gate House PH). The building was extended to the east in 1902 with a structure by the Oxford architect J.R. Wilkins (see also The Chequers Public House and Underhills Hide and Skin Market) that, surprisingly, looks more like a mid 19 th century tollhouse than the original structure but also using prominent bays for the entrances to echo the architecture of the original structure.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	

Nominate a Heritage Asset

How is the asset locally valued as heritage?

Association and Illustration: The building has associations with the Great Western Railway Company, as well as the development of the turnpike Roads, whilst it helps illustrate the historic role and development of Botley Road as an important route into Oxford from the west.

Aesthetics: The building contributes to the Victorian character of the area of New Osney, as well as making a notable contribution to the attractive quality of the streetscene through its architectural detailing.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and integrity: The building pre-dates the construction of the surrounding residential streets and, as such, would be regarded as an early feature of this area. The building has retained much of its historic architectural character, whilst the extension added in 1900 has added to its architectural interest without concealing earlier features or details.</p> <p>Rarity: This is one of a small number of toll houses in Oxford (one other is located at Folly Bridge).</p> <p>Group value: This is one of a small number of tollhouses in Oxford and on local road routes (it might for example be considered as part of a group with the listed tollgate house at Swinford Bridge).</p> <p>Oxford's identity: The toll gate house marks what was once considered to be an entrance to the city and forms part of its identity as a gateway feature that greets many travellers.</p>	

Nominate a Heritage Asset

The Kite Public House, Mill Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Architectural interest This public house was rebuilt in 1900 over an earlier pub established in 1882, taking its name from the earlier name of Mill Street. It is a particularly attractive late Victorian building with elaborate architectural detailing, including baroque parapet gables, Venetian windows to the first and second floors and stone bays rising to the first floor to the left and ground floor on the right.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	

Nominate a Heritage Asset

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Illustration: In the past Mill Street contained a number of different shops and public houses but the Kite is the last of these to survive, illustrating the past character of the street as an area of more mixed use that had a more vibrant character.</p> <p>Aesthetics: The building stands out in the streetscene for its attractive detailing, which was clearly designed to draw attention and make the building appealing to customers. The surrounding housing is relatively restrained in the use of decorative features providing a strong contrast that helps to highlight the public house as a key feature in the street scene.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>The building is well preserved externally helping to sustain its historic character as a public house and the contribution of its Victorian architecture to the character of Mill Street as an area of late 19th century development</p>	

Nominate a Heritage Asset

The River Thames and Towpath from Osney Bridge to Four Streams Junction
(Sheepwash Channel Junction)



1. **WHAT IS IT?** Is it one of the following?

Tick

Nominate a Heritage Asset

a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	y
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: This stretch of the river forms a part of the inland waterway network that developed in the late 18th century connecting with the Sheepwash Channel and Oxford Canal. However, it has an older history as part of the navigable waterway of the River Thames, which was an important transport network throughout the Middle Ages and possibly into the region's prehistory (historically the River Thames was navigable as far as Cricklade 40 kilometres to the west). Osney Bridge was referred to as Hythe Bridge when it was constructed in the Middle Ages, suggesting the area was already being used for wharves or hythes. The riverside was again used for wharves in the 19th century, when land at Abbey Road was developed for a timber yard next to the Thames, which was later the builder's yard for Kingerlee.</p> <p>Archaeological interest: The straight course of this section of the river suggests it was engineered to improve its navigation but potentially also its use as a source of waterpower for the Osney Abbey mill. This would suggest at least some of the improvement was undertaken during the Middle Ages (engineering of rivers is a commonly seen feature of medieval monastic sties). This suggests that the river is a feature of archaeological interest, whilst its banks should preserve evidence of the works undertaken to create this channel and of the riverside activity that appears to have taken place here since the Middle Ages.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	y
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association: The river channel has an important association with the history of West Oxford as a focus of transport connections that connected the city to its rural hinterlands as well as to more distant markets.</p> <p>Illustration: The river and tow path illustrate the importance of the waterways as industrial transport routes that enabled the development of West Oxford as an industrial suburb to the city, including the development of a regionally notable brewing industry. During the late 18th century this became part of the first inland waterway between London and the manufactories of Birmingham and the West Midlands with connections beyond to Liverpool and Manchester,</p>	

Nominate a Heritage Asset

making Oxford an important inland port.
 Evidence: The potential survival of archaeological remains relating to the engineering and use of the river channel would provide significant information on the nature of water engineering in medieval and early post-medieval Oxford as well as the potential involvement to f the monastic institutions or the town's corporation.
Aesthetics and Communal value: The river channel is now an important element of the local landscape, providing an escape from the urban surroundings for many local residents and workers, with attractive green surroundings and views over the water to the allotments or the uniform Victorian housing on Abbey Road. the view from the northern end of the channel is often reproduced by photographers and is particularly attractive in the late afternoon in autumn when low-angled sunlight floods across the water at the large pool formed by the junction with the Sheepwash Channel.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The channel appears to have been created in the Middle Ages as part of the reengineering the River Thames cutting through Osney Island to power the Abbey Mill and possibly to improve the navigation of the river. As such it provides n early element of the landscape, forming a part of the landscape of monasteries that developed around medieval Oxford and pre-dating the development of the suburb.</p> <p>Oxford's identity: The river forms part of the character of West oxford as the focus of the city's early industries and transport connections. It also contributes to the identity of Oxford as the city set amidst the many streams of the Thames and Cherwell Rivers that has inspired artists, writers and poets since the 17th century.</p>	

Nominate a Heritage Asset

No. 29 Abbey Road, Oxford (formerly St. Frideswide's Curate's House)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest and Architectural interest: Built in 1886-7 to designs by Clapton Crabbe Rolfe as a curate's house for the nearby church of St Frideswide on Botley Road. Built in red brick with plain tile catslide roof with ornamental ridge tiles and tall chimney stacks. Windows include stone tracery, providing an ecclesiastical character.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	

Nominate a Heritage Asset

Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: The building provides a good example of the work of the locally architect C.C. Rolfe who was one of Oxford' more inventive architects of the late 19th century. His style generally includes high quality detailing, including use of the Victorian Gothic Revival style and can be seen as an Oxford based contribution to the development of the Arts and Crafts style. The building also illustrates the wealth of the church in the late 19th century, even within less affluent communities like West Oxford. It is noted as of interest by Pevsner and Sherwood in Buildings of England (Oxford),</p> <p>Aesthetics: The building contributes to the Victorian character of the area of New Osney, as well as making a notable contribution to the attractive quality of the streetscene through its architectural detailing. The contrast with surrounding buff brick buildings makes it stand out as particularly notable.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	Y 4
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	Y 1
Integrity ... Is it largely complete or in a near to original condition?	Y 3
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	Y 1
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Group value and Rarity: This is one of a small number of buildings by C.C. Rolfe within Oxford forming a corpus of highly competent work that is notable for its highly original and thought provoking style, including attention to detail and materials. The building would be considered to form a part of this small group of buildings which also includes the vicarage of St Thomas' church just a few streets to the south east and the two rows of highly distinctive artisans' cottages at Kingston Road.</p> <p>Integrity: The building is well preserved, retaining much of its historic architectural detail and character as a detached curate's house set within its own grounds.</p> <p>Age: The building forms a contemporary structure to the surrounding housing development, illustrating its development in the late 19th century.</p>	

Nominate a Heritage Asset

<p>Name and location of your candidate heritage asset (please provide a photograph and a map showing its location): Hollybush public house, Bridge Street, Osney Island</p>
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1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	x
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	x
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	x
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	x
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	x
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	x
How is the asset locally valued as heritage?	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	x
Integrity ... Is it largely complete or in a near to original condition?	x
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	x
Other ... Is there another way you think it has special local value?	x
How does this contribute to its value?	

Nominate a Heritage Asset

Welcome to the nominations form for the Oxford Heritage Assets Register What the form is for

The nomination form asks you to demonstrate how your candidate asset meets the criteria for inclusion on the Oxford Heritage Assets Register (the criteria are set out on the next page). The criteria ensure registration as a heritage asset is the most appropriate means to manage your valued feature of the environment.

Registration does not mean an asset will be preserved in its current state in perpetuity. Planning policy allows change to heritage assets that conserves or better reveals their significance or, where change requires their loss, replaces the benefit to the public that they provide. The information provided in support of your nomination will help determine what forms of change might be acceptable. Saying “it’s important and must never change” won’t tell us what we need to know to manage your heritage asset in the future.

Tick or rank?

In answers to Questions 2 – 4 you can rank the interests, values and significance your candidate asset provides to show which you consider the most and least important to its significance; i.e. 1st (most important) – 4th (least important).

Alternatives

If your candidate asset does not have significance that merits inclusion on the register but does contribute to the valued character of the local environment, consider preparing a character statement for the area using the Oxford Character Assessment Toolkit. This identifies features that contribute positively to local character and opportunities for enhancement. It may help to identify other ways that change can contribute to the quality of the local environment and its sense of place.

Where the use of land, buildings or places now or in the recent past, furthers the social wellbeing or social interests of the local community (and this is not an ancillary use), it may be considered to be an asset of community value (community asset), for which the government has made provision in the Localism Act 2011. Regulations give communities the opportunity to identify assets of community value and have them listed and, when they are put up for sale, more time to raise finance and prepare to bid for them. The Council is maintaining a list of community assets. Nevertheless, there may be examples where land is considered to both qualify as a community asset and heritage asset, in which case it will be necessary to distinguish which features of their value and significance are relevant to each designation.

Sites and buildings in conservation areas

Conservation Areas are ‘designated heritage assets’ as defined by the government’s planning policy and receive a higher level of protection than locally registered heritage assets, including legal restrictions on demolition and some permitted development rights. Nevertheless, they are designated locally and reflect the local value of these areas as heritage assets. Features of the historic landscape within conservation areas that would be considered to have a significance meriting consideration in planning decisions would be

Nominate a Heritage Asset

considered to contribute to the significance of a conservation area and therefore are considered to be part of a designated heritage asset. As such, we will not consider them for inclusion on the Oxford Heritage Assets Register.

What happens next?

We will prepare a list of candidate heritage assets, which will be presented to the public (including the owners of candidate heritage assets) for consultation. Any responses received from the public will be placed with the nomination form and will be included in the report made to the review panel.

A panel of councillors, council officers and local experts will review the candidate assets nominated to ensure they meet the criteria. The information you provide in answering the questions will be essential for the panel's consideration of your candidate's significance. If they are uncertain, you may be asked to provide further information. Where the panel consider that a candidate has met the criteria they will recommend that the Council include them on the Oxford Heritage Asset Register.

In some instances the review panel may decide that the candidate does not meet the criteria to be included as a heritage asset but might be appropriate for consideration as a community asset. If this is the case, you will be asked to consider making an application for the inclusion of your asset on the Council's list of community assets, which may require additional or different information.

Nominate a Heritage Asset

The Criteria:

Registered Heritage Assets must meet all of the four following criteria:

Criterion 1. They must be capable of meeting the government's definition of a heritage asset.

Demonstrate that your candidate is able to fall within the government's definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.

Criterion 2. They must possess heritage interest that can be conserved and enjoyed.

Identify the properties of your candidate asset that need to be cared for as heritage – this is its *heritage interest*. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.

Criterion 3. They must have a value as heritage for the character and identity of the city, neighbourhood or community because of their heritage interest beyond personal or family connections, or the interest of individual property owners.

Tell us why or how the heritage interest you identified in your answer to Question 2 is of local value - this is its *heritage value*. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.

Criterion 4. They must have a level of significance that is greater than the general positive identified character of the local area.

Tell us what raises your candidate's heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice. If you think your candidate asset has special local significance for another reason please state what it is.

Criteria adopted By Oxford City Council 17.12.12

Nominate a Heritage Asset

Bangkok House (Former Boatmen's Mission Chapel) Hythe Bridge Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: Built c. 1868 to replace the former floating chapel at Fisher Row, serving the community of boatmen and their families on the Oxford Canal, many of whom also lived at Fisher Row. It also served as a day school for infants and a night school for men.	
Architectural interest: The single storey brick building has the appearance of a small chapel, retaining a pointed gothic-arched door from the street and similar arched window with a steeply pitched roof of clay plain tile.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or	y

Nominate a Heritage Asset

character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association and Illustration: The building has a special association with the community of boatpeople who made the Oxford Canal and Fisser Row their home in the 19th century. The presence of the small chapel helps to illustrate the distinct identity this group of people maintained as a separate community from the parish of St Thomas', as well as the perceived need to 'Christianise' them.</p> <p>Aesthetic value: The small chapel building is designed to convey the impression of a religious building, using familiar 'church building motifs' such as the gothic arched doors and windows to convey understanding of its purpose. It stands out within the streetscene as different from the residential and commercial buildings around it, although the materials and detailing form a part of the Victorian character of the area.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The building dates from the mid 19th century and retains sufficient of its appearance to be recognised as a mid-Victorian structure that dates from considerably earlier than the 20th century building which form large parts of Hythe Bridge Street. As such it represents an early phase of development of the street</p> <p>Rarity and Integrity: The building is sufficiently well preserved to be recognised both in terms of its age and purpose, whilst it is unique in the city as a religious building constructed for a community defined by their trade.</p> <p>Oxford's identity: The building plays an important role in the identity of the area by providing a memory of the community of boatpeople who worked on the Oxford canal and the city's waterways who have now gone but were once an integral element of the character of West Oxford. Indeed, this community may have had its origins in the medieval period, based on the hythes that surrounded Osney Island, only dying out with the end of the use of the canals for freight and the demolition of the buildings of Fisher Row in the mid 20th century. As such it also reflects the importance of the theme of transport and industry to the history and character of West Oxford.</p>	

Nominate a Heritage Asset

Castle Mill Stream and Fisher Row



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	y
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

What is it about the asset that provides this interest?

Historic interest: The river and area of Fisher Row are closely linked. Fisher Row occupies the Wareham (sometimes Waram) Bank, which was first recorded in the 13th century but is likely to be of at least 11th century origin and was used as hythes or wharves for landing river craft. The bank created a separate channel from the Wareham Stream, just to the west, which, with a more sinuous course is likely to represent the older channel of the river. The Castle Mill Stream as the name implies was managed to provide source of waterpower for the mill associated with the castle. The control of the main town mill by a baronial lord was one of the means used to extract tolls from the populous of the town. The engineering of the river to provide waterpower is the earliest evidence of industrial processes in the West Oxford suburb. By the 16th century Fisher Row had become associated with a distinct community who made their living on the city's

Nominate a Heritage Asset

waterways and who would in later years work on the canals in the late 18th and 19th centuries.

Archaeological interest: The stream and its banks in particular have potential for the survival of archaeological remains of the construction of the channel, and associated activity along its banks, including water engineering and use of the banks by river craft, as well as waterlogged remains of activity near the waterway both before and after its construction. Fisher Row or Wareham Bank could provide remains of buildings or other occupation evidence dating from Middle Ages and post-medieval period up until the clearance of houses from this area in the later 20th century.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	y
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
How is the asset locally valued as heritage? Association and illustration: The mill stream and Fisher Row illustrate the management of watercourses in West Oxford as a source of waterpower, as well as a transport network since the Middle Ages. It also provides an association with the historic community of river people for whom Fisher Row was an important focus (see Mary Prior, 1982, Fisher Row: Fishermen, Bargemen and Canal Boatmen in Oxford 1500 – 1900 (Oxford Historical Monographs)). Evidence: The potential for survival of archaeological remains of the development of the mill stream, and occupation of Fisher Row provides a high evidential value for better understanding the development of West Oxford as the industrial suburb of the city, as well as the development of the waterways and wharfs or hythes that made this part of the city a hub from the transport system from an early date. Aesthetics: The stream is now an attractive element of the suburb's landscape with tree lined banks and crossed by numerous bridge, whilst Fisher Row provides a tranquil area during the day (although it is reported to be affected negatively by overflow from the city's nightclubs late at night) with views over the water often to historic buildings including views of Oxford Castle that have inspired artists since the 18 th century. Communal: The area of Fisher Row remains the home of a small residential enclave within the city.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Age: The Castle Mill Stream and Wareham Bank/Fisher Row have existed since, at least, the 13 th century but are probably two centuries older or more. As such they represent a particularly old element of the suburb's landscape. Group value and Oxford's identity: This is part of a network of waterways that run through the	

Nominate a Heritage Asset

city and that give Oxford its distinct character as the city set amidst the streams of the Rivers Thames and Cherwell. Indeed the use of 'rush punts on the waterways of Oxford, which became popular as leisure craft, can be traced to Fisher Row in the mid 9th century.



Abel Beesley's Rush punts at Fisher Row in the 1860s looking from Hythe Bridge towards Park End Street. note the cobbled wharf at Fisher Row set near the waterlevel (© English Heritage)